



Irena Parovic

PhD Digital Arts

irena.parovic@blc.edu.ba

Education and Professional Development

BACHELOR STUDIES: Painting department, Faculty of Fine Arts in Belgrade, Bachelor of Fine Arts. Completed in 2006

DOCTORAL STUDIES: University of Arts in Belgrade, PhD in Digital Arts, under the mentorship of Professor Dr Mileta Prodanovic. Completed in 2013

Artistic Research Work

Commercial Realization of Artwork and Project (Implementation of Work by Competition or Invitation)

- Infographics design for online workshops and course "*Built Environment Education for Children*" (<https://fg-staedtebau.de/built-environment-education-for-children/>), 2022.
- Redesign of the logo for the Independent Union of Belgrade, Belgrade 2021.
- Design of a relief plaque "*120 Years of the Independent Union of Belgrade*", 2021
- Artwork Teserakt III - cover of the monograph "*Cardinality Limitation in Optimal Design of Constructions*", by Aleksandar Milajic, Andrejevic Foundation, Belgrade, 2019. ISBN 978-86-525-0370-4
- Sculptural design of the grand prix award "*Golden Bird*", SEMUS Belgrade, 2018.
- Design of relief plaque "*Lifetime Achievement Award*", SEMUS Belgrade, 2018.
- Design of relief plaque "*Pop Music Award of Serbia*", SEMUS Belgrade, 2018.
- Design of relief plaque "*Lifetime Achievement Pop Music Award of Serbia*", SEMUS Belgrade, 2018.
- Logo of the "*National Folk Music Festival of Serbia*", SEMUS Belgrade, 2018.
- Artwork Forma III - cover of the monograph "*One Class of Non-Standard Contour Problems*", by Zorica Milovanovic Jeknic, Andrejevic Foundation, Belgrade, 2017. ISBN 978-86-525-0325-4

Exhibition of artworks at collective juried exhibitions and events:

- Video and sound editing of the work "*Crvena, da te nema, trebalo bi te izmisliti*" by Milica Rakic, First Prize of the 59th October Salon, Belgrade 2022.
- Exhibition "*Agave*", video art and photography, Botanical Garden "*Jevremovac*", Belgrade, 2022
- Audio-visual intervention in the experimental film "*Nesvrstana*" by Milica Rakić, Unprotected Witness No. 1, Museum of African Art in Belgrade, October 2019. (ISBN 978-86-85249-34-1)
- Devil's Town - Candidate of Serbia for Seven World Wonders, Strategie Art Center for Contemporary Art, Belgrade, 2008.
- Exhibition of drawings by students from the Faculty of Fine Arts in Belgrade and students from the Academy of Fine Arts in Cetinje, Plavi Dvor, Cetinje, 2004.
- XII Biennial of Student Drawings of Serbia and Montenegro, Student City Cultural Center, 2003.

List of Published Scientific Publications 2021-2023:

- Milajić A., Beljaković D., Milovanović Jeknić Z., Vujičić L., Parović I. "*Conceptual Building Design Based on Life Cycle Analysis*" The First International Conference on Sustainable Environment and Technologies "Create Sustainable Community", Belgrade, 2021, 273-280, ISBN 978-86-89529-33-3, Category M33