

Mobility Agreement

Staff Mobility For Teaching¹

Planned period of the teaching activity: from [09/05/2022] till [13/05/2022]

Duration (days) – excluding travel days: 5

The teaching staff member

Last name (s)	Simeonović	First name (s)	Natalija
Seniority ²	Senior	Nationality ³	Serbian
Gender[Male/Female/Undefined]	Female	Academic year	2021/2022
E-mail	nsimeonovic@politehnika.edu.rs		

The Sending Institution/Enterprise⁴

Name	The Academy of Applied Technical Studies Belgrade		
Erasmus code ⁵ (if applicable)	RS BELGRAD24	Faculty/Department	Belgrade Polytechnic
Address	Katarine Ambrozic 3 11000 Belgrade	Country/ Country code ⁶	Serbia/RS
Contact person name and position	Ivana Matić Bujagić, Erasmus coordinator, International Office	Contact person e-mail / phone	imatic@politehnika.edu.rs
		Size of enterprise (if applicable)	<input checked="" type="checkbox"/> <250 employees <input type="checkbox"/> >250 employees

The Receiving Institution

Name	Banja Luka College	Faculty/Department	Graphic Design and Visual Communications
Erasmus code (if applicable)			
Address	Miloša Obilića 30, 78000 Banja Luka	Country/ Country code	Bosnia and Herzegovina/BA
Contact person name and position	Svetlana Dušanić- Gačić, Coordinator of Teaching and Quality Department	Contact person e-mail / phone	svetlanadg@blc.edu.ba

Section to be completed BEFORE THE MOBILITY

I. PROPOSED MOBILITY PROGRAMME

Main subject field⁷: 0210: Arts, not further defined (03.0 - 2, 21, 210)

Level (select the main one): Short cycle (EQF level 5) ; Bachelor (EQF level 6) ; Master or equivalent second cycle (EQF level 7) ; Doctoral or equivalent third cycle (EQF level 8)

Number of students at the receiving institution benefiting from the teaching programme: 30

Number of teaching hours⁸: 8

Language of instruction: Serbian

Overall objectives of the mobility:

The main object is to create a stronger interaction and collaboration between the partner institutions which would make a important impact on the development in design and visual arts education in the region. Various programs and fields of activities held by the Academy of Applied Technical Studies Belgrade would be presented by the mobility teaching staff Natalija Simeonović as an starting point for further dialogue and mutual project planning and connections, especially the mobility exchange of students from both institutions. An important strategie and goal would be including new partners in some of the recent projects released by the Graphic department which are focused on sustainable and responsible design.

Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):

The teaching programme offers insight in different methods practised in todays creative visual art, illustration and design processes and also highlights the intersections between traditional and contemporary approaches, techniques and tendencies in visual communication. The mobility staff member would present segments of different topics covered in the Graphic Design Master programmes and Academy activities that could initialize greater interest for mobility of students and staff members from both institutions. The Erasmus+ staff mobility programme offers an important aspect of continuity in the exchange of knowledge, experience and expertise necessary for the creative and technical improvement in education in this case the graphic design and visual communication area which isa common ground for both institutions.

Content of the teaching programme:

Plenary Session- introducing the Design department of Belgrade Politechnic with an emphasis on the Master Graphic Design Programme, Representing some main activities of the Design department: exhibitions, awards, conferences (POLITEHNIKA), sustanableand responsible design projects, etc.
Teaching session I (2 hours). Introduction of the programme and results of the Creative Visual Techniques 1 programme- part of the Master Graphic Design curriculum. Topic: From Sketching to Conceptulisation (association, brainstorming, the convergent and divergent thinking and other methods in the creative process). Representation of previous results and students projects. Small workshop with host institutions students.

Teaching session II (4 hours)- Topics: Graphism and linear forms in popular contemporary digital visual communication surroundngs (instagram illustrations, memes, GIF, stickers..) , Topic: Digital collage- the new provocatuer or recycling app? Small workshop with students inspired by the lectured topics

Teaching session III (2 hours)- Topic -Contemporary stilisations, presentation and analysis of mutual influence of analogue techniques (mural painting, collage, grafiitti, hand drawn illustrations) and digital techniques (vector graphics, web site and interface design) on contemporary styles and communication in successful designers, illustratorsand visual artist carriers. Presentation of guest institution student designs and illustrations inspired by these topics and small workshop with host students.

Expected outcomes and impact (e.g. on the professional development of the teaching staff member and on the competences of students at both institutions):

The expected outcome would be the expanding of NatalijaSimeonović's teaching capacities and international experience in higher education. As a first Erasmus+ mobility engagement in her carrier it would offer important new exchange of knowledge and professional expertise with colleagues and students. This teaching staff mobility could be a further connection link between the institutions by helping the initialization of mobility exchanges of students and teachers.

After being introduced to The Academy of Applied Technical Studies Belgrade programmes, activities and areas of research a new platform could be made for further partner projects and collaboration between the two institutions in the design and visual art area.

II. COMMITMENT OF THE THREE PARTIES

By signing⁹ this document, the teaching staff member, the sending institution/enterprise and the receiving institution confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the teaching staff member.

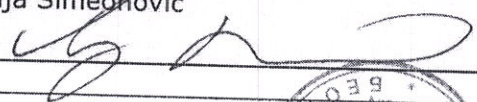
The teaching staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The teaching staff member and the beneficiary institution commit to the requirements set out in the grant agreement signed between them.

The teaching staff member and the receiving institution will communicate to the sending institution/enterprise any problems or changes regarding the proposed mobility programme or mobility period.

The teaching staff member

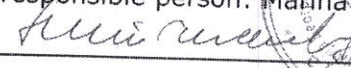
Name: Natalija Simeonović

Signature: 

Date: 26.04.2022.

The sending institution/enterprise


Name of the responsible person: Marina Stamenović

Signature: 

Date: 26.04.2022.

The receiving institution

Name of the responsible person:

Signature: 

Date: 26.04.2022



¹Adaptations of this template:

- In case the mobility combines teaching and training activities, **this template** should be used and adjusted to fit both activity types.
- In the case of mobility between **Programme and Partner Country HEIs**, this agreement must be always signed by the staff member, the Programme Country HEI and the Partner Country HEI (three signatures in total).
- In the case of **invited staff from enterprises to teach in Partner Country HEIs**, this agreement must be signed by the participant, the Programme Country HEI as beneficiary; the Partner Country HEI receiving the staff member and the Programme Country enterprise (four signatures in total). An additional space will be added for signature of the Programme Country HEI organising the mobility.
- For **invited staff from enterprises to teach in Programme Country HEIs**, it will be sufficient with the signature of the staff member, the Programme Country HEI and the sending organisation (three signatures in total, same as in mobility between Programme Countries).

²**Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience).

³**Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport.

⁴Any Programme or Partner Country enterprise or, more generally, any public or private organisation active in the labour market or in the fields of education, training and youth.

⁵**Erasmus Code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives. It is only applicable to higher education institutions located in Programme Countries.

⁶**Country code:** ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>.

⁷ The [ISCED-F 2013 search tool](http://ec.europa.eu/education/tools/isced-f_en.htm) (available at http://ec.europa.eu/education/tools/isced-f_en.htm) should be used to find the ISCED 2013 detailed field of education and training.

⁸A minimum of 8 teaching hours per week (or any shorter period of stay) has to be respected. If the mobility lasts longer than one week, the minimum number of teaching hours for an incomplete week shall be proportional to the duration of that week. If the teaching activity is combined with a training activity during a single period abroad, the minimum is reduced to 4 teaching hours per week (or any shorter period of stay). There is no minimum number of teaching hours for invited staff from enterprises.

⁹ Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with Partner Countries: the national legislation of the Programme Country). Certificates of attendance can be provided electronically or through any other means accessible to the staff member and the sending institution.